

The University of Jordan

Faculty: Foreign Language

Department: English Language
and Literature

Semester: Spring

Academic Year: ٢٠١٤/٢٠١٥

English Literature in the Restoration and the Eighteenth Century (٢٢٠١٣٣٠)

Credit hours	٣	Level	B.A.	Prerequisite	٢٢٠١٢٣١
Coordinator/ Lecturer	Dr. Eman Mukattash	Office number	-----	Office phone	٥٣٥٥٠٠٠ ext. ٢٤٧٧٥
Course website	http://eacademic.ju.edu.jo/e.mukattash/default.aspx	E-mail	e.mukattash@ju.edu.jo eman_mukattash@hotmail.com	Place	Room ٣/Humanities Complex

Office hours					
Day/Time	Sunday	Monday	Tuesday	Wednesday	Thursday
	٩:٥٠-١٠:٥٠		٩:٥٠-١٠:٥٠		٩:٥٠-١٠:٥٠

Course Description

This course is an extensive study of the major authors of the Restoration and the Eighteenth century in prose and poetry; authors such as the metaphysical poets, Milton, Pope, Swift, Johnson, Goldsmith, Gray, Defoe, and Fielding. It also provides insights into the intellectual, philosophical, and religious life of the time.

Course Objectives

'English Literature in the Restoration and the Eighteenth Century' is the second in a series of four undergraduate survey courses on English literature, opening with the Celts and the Anglo Saxons and ending up with various literary samples from the twentieth century. However, the seminars in this particular module are designed to provide a survey of eighteenth-century English literature, a period remarkable for its boldness of aesthetic experimentation and intellectual enquiry. The eighteenth century in Britain continued to comprise a period of unparalleled social, political, religious and economic change. The century witnessed the beginnings of Enlightenment consciousness, the rapid expansion of the British Empire and the birth of the modern political order in the United Kingdom of Britain. In the context of scientific progress, the ethical imperatives of a commercial empire, and revolutionary upheaval, writers of the period produced powerful works of literature across a range of genres and styles. They were constantly reevaluating what should count as literature, so this module is designed to explore the way forms for writing poetry and prose allowed authors to innovate carefully while remaining anchored in tradition. Therefore, concepts

like ‘neoclassicism’, ‘Augustanism’, ‘empiricism’, ‘sentimentalism’, the doctrine of ‘natural goodness’ and ‘rationalism’ will be thoroughly examined. Mathew Arnold called the eighteenth century an ‘age of prose’; alluding to the fact that great prose does dominate the age. Indeed, the growth of new kinds of prose took the initiative away from verse (e.g. novel, literary criticism, biography, politics, history, aesthetics, economics, letters, journal, travel writing and sermons.) With the introduction of literary periodicals, such as *The Spectator*, the periodical essay, short and intended for consumption by the middle-class coffeehouse audience, became the vogue. The so-called ‘Age of Reason’ was also the ‘Age of Satire’. In effect, satirical pieces – in verse and prose – will be critically analyzed. Further, students will read and analyze literature in the context of the broad social, historical, and philosophical movements of the time to gain an understanding of the cultural forces that shaped the eighteenth-century literary production.

Assessment

Midterm	30%
Participation	5%
Presentation	5%
Quizzes	10%
Final Examination	50%

Course Policy:

1. You are expected to be in class on time. Students coming late will **not** be allowed to enter.
2. You are allowed up to 4 absences. If you exceed this limit you will fail the class.
3. You are expected to participate in class, and this means actually taking part in class discussions. Attendance alone will not be regarded as participation

Textbook

The Norton Anthology of English Literature, ed. by Abrams, M. H. and Greenblatt Stephen, 9th ed, I (London and New York: W.W. Norton, 2006).

Recommended Reading

An Approach to Literature, ed. by Cleanth Brooks, John Thibaut Purser and Robert Penn Warren, 8th edn (New Jersey: Prentice-Hall, 1970)

An Introduction to Poetry, ed. by X. J. Kennedy and Dana Gioia, 8th edn (New York: Harper Collins, 1994)

England in Literature, ed. by John Pfordresher, Gladys V. Veidemanis and Helen McDonnell, classic edn (Illinois: Foresman, 1989)

The College Anthology of British and American Verse, ed. by A. Kent Hieatt and William Park (1964; rpt. Boston: Allyn & Bacon, 1966)

Writing Women's Literary History, Margaret J. Ezell (Baltimore and London: Johns Hopkins University Press, 1996)

Eighteenth-Century Women Poets: An Oxford Anthology, ed. by Roger Lonsdale (Oxford: Oxford University Press 1990)

Women and Literature in Britain: 1700-1800, ed. by Vivien Jones (Cambridge: Cambridge University Press, 2000)

Sherman, Stuart, ed. *The Restoration and the 18th Century* (New York: Longman, 1999).

Course Schedule

Week	Topic	Page No.
One	Introduction to the Restoration and the Eighteenth Century (1660-1780)	2.45 – 2.70.
Two	Introduction to the Restoration and the Eighteenth Century (1660-1780)	2.45-2.70.
	John Dryden “The Wit of the Ancients”	2.71-2.72 2110-2116
Three	John Dryden “The Art of Satire”	2120-2121
	John Bunyan <i>The Pilgrim’s Progress</i>	2132 2137-2140
Four	John Locke From <i>An Essay Concerning Human Understanding</i>	2140-2146 2146-2150.
	Mary Astell From <i>Some Reflections upon Marriage</i>	2280. 2281 – 2284
	Daniel Defoe From <i>Robinson Crusoe</i> Self-reading: <i>A Journal of the Plague Year</i>	2284 1-16 224-232
Five-Six	Jonathan Swift From <i>Gulliver’s Travels</i> “A Modest Proposal”	2298-2299 2329-2372 2473-2478
Seven	The Periodical Essay: Joseph Addison & Richard Steele Steele, “The Gentleman; The Pretty Fellow”	2479-2481 2481 – 2482
	Addison, “The Aims of the <i>Spectator</i> ”, “Wit: True, False, Mixed”	2492-2498
Mid-Term Exams		
Eight	Alexander Pope From “An Essay on Criticism” <i>The Rape of the Lock</i> (Canto I)	2500-2508 2509-2524 2525 – 2533
Nine	Alexander Pope <i>The Rape of the Lock</i> (Canto I + II) Self-reading <i>The Rape of the Lock</i> (Canto III + IV+V)	2525-2533 2533-2544
Ten	Alexander Pope From “An Essay on Man”	2554-2562 2660 – 2662
	Samuel Johnson “The Vanity of Human Wishes”	2662 – 2669
Eleven	Samuel Johnson “The Vanity of Human Wishes” From “The Preface to Shakespeare”	2662-2669 2720-2734
Twelve	From “The Preface to Shakespeare”	
	Poetry of Sensibility James Thomson From <i>Seasons</i> “Autumn”	2720-2734 2822-2824
Thirteen	Thomas Gray “Elegy Written in a Country Churchyard” Introduction to the Novel of sentiment, the Sentimental Comedy	2820-2826 2830-2833
Fourteen-Fifteen	John Gay <i>The Beggar’s Opera</i>	2600-2606 2606-2607
Sixteen	Revision	

